

AMERICAN
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A.C.G.

STORIES OF STRANGE ADVENTURE

NO 75-FEB.

IND.

FORBIDDEN WORLDS

10¢

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CODE
C.A.
AUTHORITY

CAN A WOMAN BE LOST
... INSIDE A SPECK OF
DUST? READ THE ANSWER
TO THIS AMAZING MYSTERY
IN
"SOMEWHERE I'LL
FIND YOU!"

HELP ME...
PLEASE HELP ME!
I...I'M TRAPPED
IN THE LAND
OF THE
ATOM!

BOBEN
WHITNEY

WEB COMIC UNIVERSE.COM



DOWN THROUGH THE YEARS, WITH UNERRING ACCURACY, THE ANCIENT CLOCK HAD FORETOLD THE FATE OF MANY! WOULD IT HAPPEN AGAIN, NOW, IN OUR PRESENT TIME... WHEN LIFE ITSELF HUNG IN THE BALANCE? READ THE THRILLING ANSWER IN THE...

LEGEND of the CLOCK!

STORY: JONATHAN BURNS
ART: JOHN BUSCEMA



AS A YOUNG AMERICAN COUPLE BROWSED IN A EUROPEAN ANTIQUE SHOP...

WHY, IT'S JUST WHAT I'VE BEEN LOOKING FOR! THE CLOCK, GARY... ISN'T IT CHARMING?



I WANT TO BUY IT, MR. JANERO! WHAT IS THE PRICE?

PERHAPS YOU WILL NOT DESIRE IT, MADAME... WHEN I TELL YOU ITS STORY!



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ONLY RECENTLY IT HAS COME INTO MY POSSESSION. AND THERE ARE CERTAIN ...FACTS ABOUT IT! YOU SEE --- IT IS NO ORDINARY CLOCK...

BUT WHY? WHAT IS THE REASON?

BECAUSE IT HAS A LEGEND---A MOST PECULIAR AND EXTRAORDINARY BACKGROUND! ONE THAT CHALLENGES BELIEF!

IT SOUND SO MYSTERIOUS ...ALMOST FRIGHTENING!

SO IT IS, MADAME. BECAUSE THE LEGEND CLAIMS THAT THE CLOCK CAN FORETELL THE FUTURE! WHEN THE PRETTY GIRL APPEARS IN HER LITTLE DOORWAY, THEN ALL GOES WELL! BUT BEHIND THE CLOSED DOOR IS A PARK, CLOAKED FIGURE --- AND HE'S DANGEROUS!



WHEN HIS DOOR OPENS AND HIS CLOAKED FIGURE EMERGES, THAT IS THE MOMENT TO BEWARE --- BECAUSE THEN TRAGEDY IS NEAR!

I'D SAY THAT IT'S A VERY AMUSING TALE, MR. JANERO!



NOT AMUSING, MY GOOD SIR, BUT TRUE! THE CLOCK WAS CARVED BY A HINDU MYSTIC AND THEN FOUND ITS WAY INTO THE CASTLE OF THE DUKE DE BASCON! IT WAS THE YEAR 1689, WHEN THE DUKE HELD A LAVISH BANQUET IN THE GREAT HALL...



"HE HAD JUST TOLD A STORY TO WHICH ONE OF THE GUESTS, THE MARQUIS DUCHAMPS, TOOK SUDDEN OFFENSE..."

THE MAN YOU HAVE JESTED ABOUT IS A CLOSE AND DEAR FRIEND! I DEMAND AN APOLOGY!

WHAT!



NO ONE DEMANDS FROM THE DUKE DE BASCON! PREPARE TO DEFEND YOURSELF---HERE AND NOW!

SLAP!



"A POLISHED SWORDSMAN, THE DUKE DE BASCON SOON HAD THE MARQUIS AT HIS MERCY..."

MAKE PEACE WITH YOURSELF AND THE WORLD BEFORE YOU DEPART FROM IT FOREVER!



"BUT AT THIS MOMENT..."

THE CLOAKED FIGURE OF THE CLOCK HAS APPEARED! THE DUKE IS IN MORTAL DANGER!



"IT IS DIFFICULT TO KNOW WHAT HAPPENED NEXT! PERHAPS IT WAS SOME SPILLED WINE, BUT SUDDENLY THE DUKE MISSED HIS FOOTING..."



"THE MARQUIS WAS QUICK TO TAKE ADVANTAGE! HIS SWORD FLASHED ONCE--IT WAS ALL OVER..."



A VERY INTERESTING STORY, MR. JANERO, ONLY IT PROVES **NOTHING!** THE DUKE'S DEATH AND THE APPEARANCE OF THE CLOAKED FIGURE COULD HAVE BEEN PURE CHANCE!

PERHAPS, ONLY THERE IS **MORE** TO THE LEGEND OF THE CLOCK...

WITH THE DUKE'S DEATH, THE CLOCK CHANGED HANDS! PERHAPS IT LAY IN SOME STORAGE ROOM, FORGOTTEN AND NEGLECTED, BUT IN THE YEAR 1814 IT WAS BOUGHT BY A DEALER AND BROUGHT TO PARIS...



"IT WASN'T LONG BEFORE A CUSTOMER SHOWED INTEREST IN THE STRANGE TIMEPIECE..."

THIS LITTLE DOOR CONCEALS A PRETTY GIRL, AND THE OTHER A CLOAKED FIGURE! AN AMUSING STORY SAYS THEY TELL THE OWNER THE COMING OF GOOD OR BAD FORTUNE...IF ONE BELIEVES SUCH THINGS, MONSIEUR LECHAT!

I DO NOT, BUT I LIKE THE CLOCK! I'LL BUY IT!



"A FORMER LOYAL FOLLOWER OF NAPOLEON, LECHAT HAD GONE OVER TO THE BRITISH SIDE..."

HERE IT IS, LECHAT! THE MAP SHOWS THE POSITIONS OF NAPOLEON'S ARMIES, THEIR STRENGTH AND THE SUPPLY LINES THEY DEPEND ON!

GOOD! I LEAVE BY COACH TONIGHT FOR CALAIS! THERE A SHIP WAITS TO TAKE ME TO ENGLAND!

"THAT EVENING, HE MADE HIS FINAL PREPARATIONS BEFORE LEAVING..."

SHOULD THE COACH BE STOPPED, NO ONE WOULD DREAM OF SEARCHING THIS ANCIENT TIMEPIECE! I'LL HIDE THE MAP IN IT!



"AS LECHAT'S COACH THUNDERED TOWARDS CALAIS..."

FASTER, DRIVER... FASTER!

OUI, MONSIEUR!



STRANGE---THE CLOAKED FIGURE HAS APPEARED! AN OMEN OF BAD LUCK, SAID THE DEALER! BAH---SUPERSTITIOUS NONSENSE!

"BUT SUDDENLY---A WHEEL GAVE WAY!"

WHAT'S HAPPENING? DRIVER!



(CONTINUED ON PAGE AFTER NEXT)

Teenagers! SPIN THE WHEEL AND Find Your Mate

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FIND YOUR DREAM MAN!



tells all

Spin The Wheel
FIND YOUR DREAM GIRL!

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The following morning they returned to Mr. Janero's antique shop...

I FELT WE HAD TO COME BACK AND TELL HIM WHAT HAPPENED!

I'M GRATEFUL, ALL RIGHT! TOO BAD THE CLOCK WAS SMASHED TO PIECES WHEN THE TREE CRASHED THROUGH THE WINDOW! KNOWING IT'S IRREPLACEABLE MAKES THE LOSS ALL THE GREATER!

BUT AS THEY STEPPED INSIDE...

WHY, IT'S JUST CHARMING!

YES, MADAME... AND NOT ANOTHER OLD CLOCK LIKE IT...



AND BESIDES, THERE IS A LEGEND BEHIND THIS OLD TIMEPIECE! PERHAPS MADAME AND MONSEUR WOULD LIKE TO HEAR IT ...HEAR ABOUT THE CLOAKED FIGURE...

YES...WE'D LOVE TO!

WHY, THE OLD FRAUD! HE'S NOTHING BUT A FAKE, AND HIS CLOCKS INCLUDED! I'M GOING TO TELL HIM OFF. BUT

GOOD!

NO, GARY... PLEASE...



I GUESS HE'S BEEN TELLING THAT LEGEND TO A LOT OF PEOPLE, AND SELLING CLOCKS TOO, BECAUSE OF IT! BUT AREN'T YOU FORGETTING SOMETHING? IN SPITE OF EVERYTHING, THE CLOCK DID SAVE OUR LIVES!

YES...IT DID, AT THAT!

I GUESS THERE'S NO EXPLAINING IT! SOMEHOW, DESPITE WHAT WE KNOW NOW...SOMETHING DID INTERVENE IN OUR BEHALF!

SO IT DID, DARLING... SOMETHING WE CAN NEVER HOPE TO UNDERSTAND!



LET'S GET OUT OF HERE! BUT REMEMBER, NO MORE ANTIQUE BUYING FOR THE REST OF OUR TOUR--AND ESPECIALLY CLOCKS!

IT'S A PROMISE!



Get Rid of UGLY PIMPLES

this new easy way!

Amazing new medicated lotion developed by a doctor works wonders by clearing up complexion in one week or less!

DON'T let a bad complexion ruin romance, spoil your fun, cause you to be embarrassed, shy or ashamed. If you suffer from acne, the common external cause of pimples among young people, try this wonderfully effective medicated lotion that was developed by a practicing physician to clear up his own teen ager's complexion after other methods had failed. It has produced astonishing results for many thousands of others. It is GUARANTEED to help you or it won't cost you a single cent!

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Keraplex is a skin-colored lotion (NOT a greasy salve or ointment!) that is quickly absorbed by the skin and gets right down in the pores where its healing and antiseptic ingredients can go to work. After you have applied it, there is no trace left on the surface. In fact, it makes a perfect powder base for girls and a refreshing after shaving lotion for men... actually improves the tone of the skin! It is pleasant and easy to use—leaving your skin soft, clean and fragrant.

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Keraplex is GUARANTEED to clear up your skin troubles or there will be NO COST to you whatsoever. If yours happens to be the ONE extra-stubborn case out of seven which Keraplex cannot help in one short week, it will cost you nothing to have tried it. Keraplex is sent to you with that simple, positive GUARANTEE!

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You need send no money with the coupon below. When postman delivers your Keraplex lotion (in plain wrapper marked "Personal!"), deposit with him only the modest price indicated below, plus a few cents postage. Then use your Keraplex morning and night for a full week, following the simple directions which will be enclosed.

If you do not SEE RESULTS that delight you—if you are not fully convinced that Keraplex IS clearing up your complexion—just return the empty bottle or unused portion and the purchase price will be refunded in full. Don't delay a single day. The longer you let your skin troubles go, the more difficult it will be to clear them up and get your complexion back to a healthy, clear, unblemished condition! Clip and mail the coupon TODAY. Underwood Laboratories, Inc., Stratford, Conn.



BEFORE



AFTER

This young man suffered from a severe case of acne for years and tried all the usual "remedies" without success



BEFORE



AFTER

Note more than a dozen blemishes on just one side of this girl's face before KERAPLEX was applied.

Same girl had used KERAPLEX twice a day for only 5 days when above photo was taken. Note the amazing improvement.

WHAT USERS SAY:

"I was suffering from a severe case of acne... and with only 4 days' treatment with Keraplex... was completely relieved."—P. S.

"I have been completely satisfied with your lotion to help clear up the pimples on my face."

—K. W.

"I have used Keraplex and for the first time in my life, my pimples are clearing up in good shape. I can't thank you enough!"—E. S.

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STRATFORD, CONN.

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City _____ Zone _____ State _____

SAVE POSTAGE. Check here if you ENCLOSE payment, in which case we will pay postage. Same money-back guarantee applies.

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WHEN YOUNG BOB CARTER, A HOME-PLANNING EXPERT, DESIGNED A NEW TYPE OF FURNITURE FOR A MODEL HOME, HE HOPED TO STARTLE INTERIOR DECORATORS EVERYWHERE! READ HOW HE SUCCEDED BEYOND HIS WILDEST DREAMS. IN...

The House of TOMORROW!

YOU MEAN **THIS** CRAZY STUFF IS WHAT YOU DESIGNED, BOB? I DON'T MIND SOME CHANGES IN BASIC DESIGNING, BUT YOU'VE CARRIED THIS **TOO FAR!**

B-BUT YOU'RE **WRONG**, MR. MASON... YOU DON'T UNDERSTAND...

STORY:
SHANE O'SHEA
ART:
JOHN FORTE

YOU'RE THE ONE WHO HAD BETTER UNDERSTAND! I'VE PUT A LOT OF MONEY INTO THIS MODEL HOME PROJECT AND I DON'T INTEND TO LOSE IT! YOU GET THIS CRAZY STUFF OUT OF HERE BY TONIGHT AT THE LATEST!

AND WHEN MR. MASON BARGED OUT...

HE- HE DIDN'T GIVE ME A CHANCE TO EXPLAIN, BUT THESE AREN'T MY DESIGNS! MINE AREN'T DUE TO ARRIVE UNTIL TODAY, AND I DON'T KNOW HOW THESE GOT HERE!

FROM BEHIND HIM CAME A SOFT SOUND!

G-GOOD HEAVENS!
W-WHO ARE YOU?

I AM THURKA,
AND THIS IS
VANDA! I'M
AFRAID WE
ARE LOST!



SOON THE STRANGE PAIR UNFOLDED THEIR STORY...

THERE HAS NEVER BEEN A MISTAKE LIKE THIS YOU SEE, VANDA AND I ARE FROM SATURN...

WE WERE BEING MOVED TO OUR NEW HOME! BUT INSTEAD, ALL OF OUR LOVELY FURNITURE AND EVEN OURSELVES, HAVE ENDED UP HERE!

ON SATURN, WE MOVE OBJECTS BY TELEPORTATION! THE PROCESS REDUCES SOLID OBJECTS INTO THEIR MOLECULAR COMPONENTS, AND THEY ARE REASSEMBLED UPON ARRIVAL AT THEIR DESTINATION!

DON'T TELL ME! THERE WAS A BOOBOO... AND YOU LANDED HERE INSTEAD!

SUDDENLY...

THE MEMBERS OF THE DECORATING SOCIETY! I INVITED THEM DOWN FOR A PREVIEW! I'VE GOT TO GET RID OF THEM, BUT YOU TWO HAD BETTER HIDE!

WE DON'T WANT TO CAUSE TROUBLE!

SECONDS LATER...

Y--YOU'RE MUCH TOO EARLY! MY FURNISHINGS DON'T ARRIVE UNTIL THIS AFTERNOON! PLEASE GO!

NONSENSE! WE'LL WAIT INSIDE!

ONE BY ONE, THE DECORATORS GASPED WITH SURPRISE...

INCREDIBLE! I'VE NEVER SEEN A LAMP LIKE THIS BEFORE!

AND THESE CHAIRS UTTERLY FANTASTIC!



I'VE GOT A LOT OF QUESTIONS TO ASK!

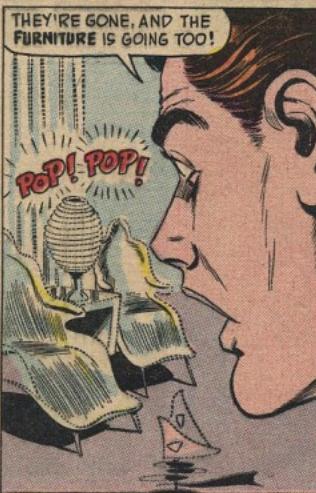
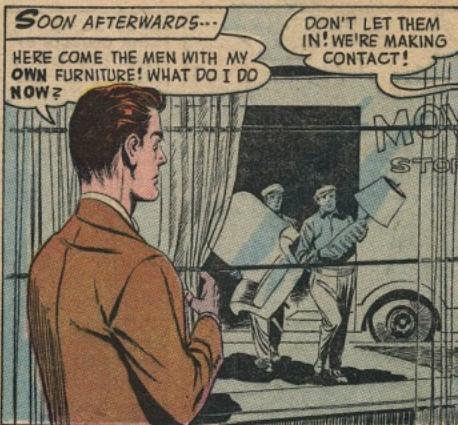
I'M SORRY, BUT I'M ANSWERING NO QUESTIONS AT THIS TIME! NOW PLEASE, GO AWAY-- ALL OF YOU !

FINALLY, AFTER GETTING RID OF THE DECORATORS...

I'M RUINED! I'LL BE THE LAUGHING STOCK OF THE FIELD!

WE'RE SO SORRY TO HAVE CAUSED YOU ALL THIS TROUBLE!





From YOUR EDITOR - to YOU!

Beginning this issue, we're starting something new. In answer to the requests of many readers of "Forbidden Worlds", we're going to bring you closer to the people who work to produce this magazine of ours. Meaning the writers from whose fertile imaginations our fine stories stem—and the artists who illustrate them. Not only will their names appear on their products, but we'll make an effort, each month, to let you know them better by publishing short profiles. The man we bring you in this issue is Ogden Whitney, well-known artist who illustrated "Strange Journey". Ogden's one of the most widely hailed brushmen in the business, and has been recognized as one of the very best for years. Born in Cambridge, Mass., he was early transported to Minneapolis, where he became the despair of his teachers by making every school period the art period. He drew everything—the kids next to him, the teacher, the janitor, the principal. The place for him, obviously, was art school, and that's where he went—and outstripped his instructors when it came to really keen drawing. Came the war and he had visions of chasing Nazis and Japs—but the top brass decided he was too good an artist for that, and put him to work drawing training manuals. But in his spare time, he turned to the activity closest to his heart—drawing for comics books. And he was so good at it that he found himself making more money than the officers! Finally, he was lucky enough to see spirited action in the Philippines, where he had little time for art, outside of doing likenesses of their girlfriends for the GI's. Back in the States after the war, he returned to his real love, comics—for both newspapers and comics magazines. He's become known for thrilling action—and as a guy who can put humor and human interest into his characters. And Ogden wants to know what you think of his work, so write in! Tell us how you like our other men, too. Send your letter to The Editor, "Forbidden Worlds", 347 Fifth Avenue, New York 16, N. Y. And now let's see what some of our correspondents are saying!

"Dear Editor:-

I just had to write and tell you how much I enjoy your science fiction stories. The way I found "Forbidden Worlds" was just by luck. One day, I was looking through the magazine rack when I saw a growing light from the bottom of the pile. I picked it up and it put me in a trance and made me buy it. I'm glad I did, because it was "Forbidden Worlds"! It's a great book. Please have more of Al Williamson—he's so good. And do you think you'll ever have Jack Davis in your comic? Keep up the good work!

—Bob Taylor, Royal Oak, Mich.

That growing light which made you buy our magazine was just part of the magic which "Forbidden Worlds" exercises over its readers, Bob! We plan to have quite a good

deal of Al Williamson's work in the future. As to Jack Davis, we don't know—he hasn't contacted us!

"Dear Editor:-

I've devoured every word of the September issue of "Forbidden Worlds" and liked it very much. All the stories have quality high above the average comic book, and indeed are quite plausible. It seems you saved the best till last in the case of "Story Of A Miser". Even though I knew it was a dream all the time, the way the tale was developed reminded me of Dickens' masterpiece, "A Christmas Carol". The ending, however, really fooled me enough to make the hairs on the back of my neck rise. My best wishes for the continued success of your magazine. With all the competition from other comics, plus radio, television and movies, the fact that "Forbidden Worlds" remains so popular must mean it is truly tops.

—PFC George Hollings, 3rd, Germany.

Thanks, PFC Hollings. You're not the only one to make that comparison between "Story Of A Miser" and "Christmas Carol". Actually, the resemblance lay in the dream treatment alone—but thanks for comparing our effort with such a fine story!

"Dear Editor:-

Before praising your wonderful magazine, I would like to correct one minor flaw in your gem. The title of your book is "Forbidden Worlds", but not even half of the time do you journey to worlds unknown, and therefore forbidden. I know you might say that stories going back in time are really different worlds. They are, but on your cover, you show planets, which seems to signify outer space. Now to comment on your last few stories. Though I am and will remain a loyal fan, I feel it my duty to tell you about your issue 69. It was the worst ever; I really abhorred it. In issue 66, "Dome of Doom" was very good. "It Happened In Central Europe" was fair, and "The Ivory Curse" was very good, but not on a par with "There's A New Moon Tonight" in issue 65. Issue 67 was very good, with the exception of "Grandma Was Right". It had an obvious ending. In that issue, "The Subhuman Giants" was exceptional. My last comment is a vote against your kind of annual. Sure, I might get to read a good story which I missed, like "My Strange Godfather", but I would also get repeats. An annual would be great if all new stories were included. A sincere and everlasting fan—

—Steven Wohl, Brooklyn, N. Y.

Sorry you didn't like Issue No. 69, Steven. It was far from one of our best, but a lot of folks liked "The Pharaoh's Skis" and "The Robinson Affair", both of which were in that issue. Your slight criticism anent our title has some justification, but readers seem to like the different types of stories we carry—and there's no need to change a wonderful title like "Forbidden Worlds"!

"Dear Editor:-

I wonder if you could answer these questions—I

can't find the answers anywhere else! (1) If a person traveled back through time, would he become invisible if it was before he was born? (2) If a person traveled to the future and brought back some object, a gun, for instance, would that gun work before its time? (3) If you were in the past, in your grandfather's day, say, and something prevented him from ever getting married and having children, what would happen to you now in the present? I sincerely hope you can answer these questions—thank you very much!

—Brett Maverick, Syracuse, N. Y."

Time out, Brett, while we gasp. You sure did give us some questions to work on! But nothing scares us, so let's go! (1) Let's suppose it was really possible to travel back through time, which is biting off quite a large hunk. In such an event, you couldn't be visible, because introducing an actual body into the past would change the past. If said body hadn't been there when the events of the past first occurred, it could never be there! (2) If it were possible to travel into the future and bring back some object, of course it would work. You brought back the object, right—and that means with all of its parts and functions, not just a picture of it. Why wouldn't it work, then? (3) The very fact that you exist in the present is proof enough that your grandfather did have children. Therefore, nothing in the past could have prevented this. The past already exists and can't be changed! Hope you like these answers—gosh, it would have been a lot easier if you'd only told us what a great magazine "Forbidden Worlds" is!

"Dear Editor:—

Not that this letter will ever be read or published, but I just had to tell you my opinion on your October issue No. 71 of 'Forbidden Worlds'. (1) 'The Mirror of Mowgaladi'—good. (2) 'The Alien Germs', fair, but too scientific. (3) 'The Iron Brain'—one of the best stories I've read in a long time. I like exotic stories very much. 'The Pharaoh's Skis' was one such story—please print more!

—Janice Boissy, Woonsocket, R. I."

We appreciate your opinions, Janice—and we agree with them, all except the "too scientific" tag you've applied to "The Alien Germs". Some folks go for just that, you know!

"Dear Editor:—

This is the first time I have written a letter to a magazine. When I read 'There's A New Moon Tonight' I was really tempted—but too lazy, I guess. But when I read your October issue, I was kayoed. It was the best issue I ever read since I started reading 'Forbidden Worlds' about 2 years ago. Not only were the plots good, but the drawing was super. It's only a shame that stuff like 'Mr. Miggs From Mercury' and 'New Moon' couldn't all be crammed into the same issue. I'm all out for an annual! And now to stick my head into a noose. A while back, some scientific fellow said that 'New Moon' had several goofs in it. Humidity, as I see it, is possible in a rocket because of varying heat. The rocket wasn't too far out for its speed—it might be at the far end of an elliptical orbit. The term air speed can be used even where there is no atmosphere, since

it means the speed of a vehicle compared to ideal or 'still' air. And as for 'wind unchanging', he could easily be reporting on the condition of the Storm Belt. Am I right? Even if I'm wrong, it was a whopper of a good story!

—Nick Hoy, Pacific Beach, Calif."

Well, readers, what do you think? Is Nick right or wrong? We're in agreement on one thing—"There's A New Moon Tonight" was one of the most challenging stories we've ever carried!

"Dear Editor:—

Believe me, I'm bored with reading all the fake letters you publish about how good your stories are. All they amount to are a lot of words and nothing ever happens. What I want is action, and that's all I want, not having to read a lot of hogwash to find out what's going on. Biff, bang, pow—that's what I like, and I'm going to find another magazine. But you don't dare print this!

—Arthur Melanian, St. Louis, Mo."

Biff, bang and pow to you too, Arthur Melanian! You don't want stories, you want a picture book—or perhaps you'd rather play with blocks! We're completely out of patience with your type of reader and would prefer it if you looked elsewhere for your kicks. "Forbidden Worlds" has built up a large and devoted readership of fans who go for stories of real imagination—plots that are "different", challenging! They're the people we go all out to satisfy. And we're bored with silly ranting about fake letters and bet-you-don't-read-print-this nonsense. We'd suggest that you go out and beat on a tin pan, which should satisfy your reading desires completely. Oh-oh—there we go losing our temper again!

"Dear Editor:—

I just had to write you after reading one of your latest issues of 'Forbidden Worlds'. Your feature story was called 'The Iron Brain' and man, it was terrific! I just know that a lot of your fans should like that story. It was a sad type of yarn about a robot that wanted to be friendly with the outside world, but wasn't given a fair chance. It was very touching, and if all your stories are as good, your circulation will double! A fan for the future.

—Stuart Dobbs, Dallas, Tex."

A lot of people liked this one, Stuart—you're in good company. And we hope that your prediction about our circulation doubling comes true!

"Dear Editor:—

Being a loyal fan of 'Forbidden Worlds', it breaks my heart to tell you this, but you have immense competition from _____ and _____. Personally, I think that many of your stories are much too short and that you should try to lengthen them. In your October issue, I thought that 'The Mirror of Mowgaladi' was fabulous, and 'The Iron Brain' was out of this world. Not that I think this will get past your desk, but I do hope that you'll print it!

—Nelson Lande, Montreal, Canada"

Come, Nelson—you didn't expect us to put in plugs for our competition, did you? Macy doesn't advertise Gimbel's, you know, so forgive us if we don't mention names!

SOMEWHERE I'LL find YOU!

IS IT POSSIBLE TO SEARCH FOR SOMEONE WHO HAS BEEN SWEEPED FROM THIS WORLD LIKE A SPECK OF DUST? IT MIGHT SEEM BEYOND BELIEF, READER... UNTIL YOU LEARN DR. GORDON'S TERRIBLE SECRET!

STORY:
BOB STANDISH

ART:
PAUL REINMAN

POST OFFICE

ELLEN! WHERE ARE YOU, ELLEN?
I... I'VE GOT TO
BRING YOU BACK!



THERE'S GOT TO BE A WAY!
DON'T LOSE HOPE! I'LL KEEP
LOOKING, ELLEN...

...AND SOMEWHERE
I'LL FIND YOU!

PEOPLE HAVE BEEN
WONDERING ABOUT
OLD DR. GORDON FOR
NEARLY FORTY YEARS
...BUT HE'S ACTUALLY
HARMLESS!

I FIND
HIM HIGHLY
INTERESTING!
WHAT'S HIS
STORY?

WELL, BACK BEFORE
I WAS BORN, OLD
LYLE GORDON HAD
QUITE A REPUTATION
AS A SCIENTIST! HE
WORKED IN A CARE-
FULLY LOCKED
LABORATORY OUT
ON BIRCH HILL...
NOBODY KNEW
ON WHAT!



AND NO ONE'S EVER GOING TO KNOW ABOUT HIS EXPERIMENTS... BECAUSE EVER SINCE THAT NIGHT 36 YEARS AGO, WHEN HE SUFFERED SOME KIND OF MENTAL SHOCK, HIS MIND'S BEEN FUZZY! ALL HE DOES IS GO AROUND CALLING FOR **ELLEN!**

WHERE DOES SHE FIT IN?

THEY WERE ENGAGED ONCE, AND SHE TOLD GORDON SHE'D **BREAK** IT IF HE DIDN'T STOP HIS EXPERIMENTS! AND THEN ONE DAY, SHE WAS GONE, JUST LIKE THAT! IT MUST HAVE BEEN A BAD SHOCK TO HIM, **BECAUSE EVER SINCE THEN HE'S BEEN SEARCHING FOR ELLEN!** BUT HE'S HARMLESS!

I WANT TO HELP HIM! HERE... TAKE ONE OF MY CARDS!

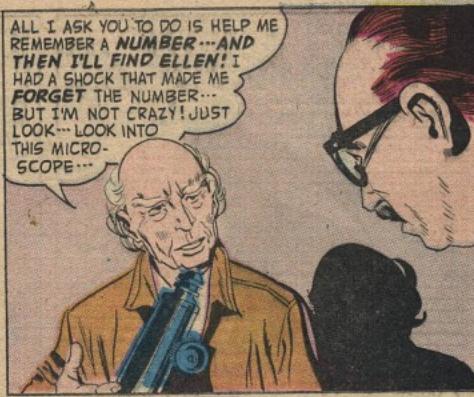


PROBABLY AMNESIA INDUCED BY SHOCK--I'D LIKE TO SEE WHAT I CAN DO FOR THE POOR OLD FELLOW! I'LL DRIVE OUT TO THE LAB ON BIRCH HILL TONIGHT, AND TALK TO HIM!



AND SO DR. CARR SET OUT ON A VISIT--LITTLE REALIZING THAT IT WOULD LEAD TO THE MOST AMAZING EXPERIENCE IN HIS CAREER!





BUT IT'S TRUE, ELLEN! THE DIMENSION BEAM CAN ACTUALLY REDUCE THE SIZE OF LIVING CELLS! FIVE MINUTES AGO, THIS CREATURE WAS A LARGE POLICE DOG... AND NOW...

CAN YOU REALIZE THE IMMENSE POSSIBILITIES OF THE DIMENSION BEAM, HONEY? WHOLE INVADING ARMIES COULD BE RENDERED HELPLESS!

I'M SO PROUD OF YOU! BUT TELL ME... WILL THE BEAM WORK ON ANY KIND OF LIVING CREATURE?

WATCH... I'M GOING TO REDUCE THIS EAGLE TO THE SIZE OF A BUMBLEBEE!

ELLEN, LOOK... IT'S SHRINKING!

PLEASE, SWITCH OFF THE MACHINE... BEFORE THE POOR THING GETS ANY SMALLER!

I NEVER COULD RESIST THAT VOICE OF YOURS! DID I EVER TELL YOU THAT IT SOUNDS LIKE BELLS... THE MELLOW, SILVERY CHIMING OF BELLS?

NEVER MIND THE FLATTERY! GET BUSY... AND START WRITING UP YOUR NOTES!

"I WROTE... WHILE ELLEN IDLY STUDIED THE DIMENSION BEAM! NEITHER OF US NOTICED THE EAGLE STIRRING RESTLESSLY ON ITS PERCH... DAZED AND ILL-TEMPERED FROM THE EFFECTS OF THE BEAM...."

"THEN I HEARD THE SWISH OF WINGS... AND IN THE NEXT INSTANT, THE EAGLE SWOOPED... FLAPPING WILDLY AGAINST THE DIMENSION BEAM SWITCH!"



(CONTINUED ON PAGE AFTER NEXT)

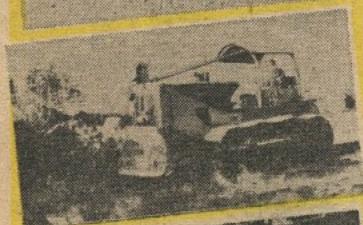
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AGES 17 TO 45



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- Scrapers
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Education. _____

Age. _____ Phone. _____



ELLEN...FORGIVE ME! I'LL KEEP TRYING TO REMEMBER...I'LL KEEP SEARCHING FOR THAT DIAL SETTING! I'LL NEVER GIVE UP...UNTIL I FIND YOU!

THE MACHINE HAS BEEN REPAIRED FOR NEARLY FORTY YEARS! AND STILL I CAN'T REMEMBER THAT NUMBER!

YOU CAN REMEMBER, GORDON! TRY...TRY!



SUDDENLY, GORDON'S BODY TWISTED IN A STRANGE CONVULSION! AND AS HIS HAND CLUTCHED AT HIS THROAT... A WEIRD CHANGE CAME OVER HIS STRANGLED VOICE!

AH-H!
AH-H!

LYLE!
LYLE!

GREAT GUNS!
IN BETWEEN THOSE GASPS, THERE'S ANOTHER SOUND... A SOUND LIKE A VOICE THAT'S MILES AWAY!

LYLE!
LYLE!
CAN
YOU
HEAR
ME?

IT'S BARELY AUDIBLE... BUT I KNOW THAT VOICE FROM GORDON'S DESCRIPTION! A VOICE LIKE BELLS... LIKE THE SILVERY CHIMING OF BELLS! IT'S ELLEN!

YES, IT WAS GORDON WHO SPOKE... BUT THE VOICE WAS THAT OF A GIRL WHO HAD VANISHED... SOUNDING FAINTLY OUT OF THE VAST GULF OF THE UNKNOWN!



Then...AS THE VOICE TRAILED WISPLY OFF INTO SILENCE...

IT'S HARD FOR ME TO BELIEVE WHAT I'VE SEEN... BUT FOR A MOMENT, GORDON WAS A MEDIUM... TRANSMITTING ELLEN'S VOICE FROM THE BEYOND! GORDON, WAKE UP... SNAP OUT OF IT!

I...I HEAR YOU, DR. CARR! WHAT...WHAT DID YOU FIND OUT?

WHILE YOU WERE UNDER HYPNOSIS, YOU MENTIONED A DIAL SETTING, 92 OVER 16!

THAT'S IT! IT'LL BE A SIMPLE MATTER NOW THAT I HAVE THE SETTING! ALL I HAVE TO DO IS REVERSE THE MAGNETIC FIELD, AND ELLEN WILL COME BACK... LARGER AND LARGER... UNTIL SHE'S COMPLETELY RESTORED!



92 OVER 16! WAIT TILL YOU SEE WHAT HAPPENS, DR. CARR! FIRST A SPECK OF NOTHING... AND THEN SOMETHING LIKE A TINY DOLL... GROWING, GROWING... UNTIL ELLEN IS IN MY ARMS AGAIN!



BUT HOW COULD YOU GET HER UNDER THE BEAM? SHE MAY HAVE DWINDLED TO THE SIZE OF AN ATOM, AND BEEN BLOWN ACROSS THE WORLD!



RIGHT AFTER SHE DISAPPEARED, I TOOK UP A SPLINTER OF THE FLOOR ON WHICH SHE HAD STOOD, AND ISOLATED IT UNDER THE MICROSCOPE! YOU CAN SEE FOR YOURSELF... **SHE'S THERE!**

THINK OF IT! I'M ACTUALLY SETTING THE DIAL... AND THEN I'M GOING TO PLACE THE MICROSCOPE SLIDE UNDER THE BEAM!

FOR YOUR SAKE, GORDON... I HOPE IT WORKS!



THE BEAM'S REVERSED! I'M READY TO SWITCH ON THE POWER. DR. CARR... GET BACK! THAT'S WHERE SHE STOOD... AND YOU KNOW WHAT HAPPENED TO HER!



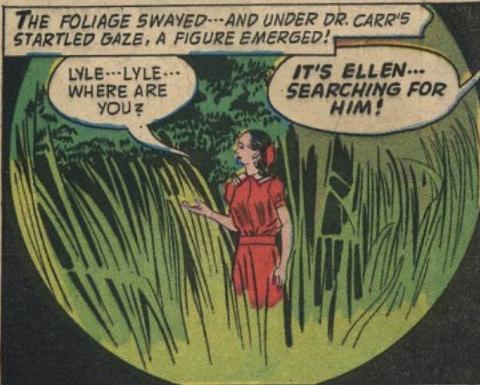
PANTING, DR. GORDON STARTED WORKING FRANTICALLY AT THE CONTROL PANEL!

YOU'VE GOT TO MAKE THE BEST OF THINGS! IF THE MACHINE CAN'T BRING ELLEN BACK... WHY BOTHER TINKERING WITH IT?

BECAUSE THERE'S ANOTHER WAY I CAN JOIN HER!

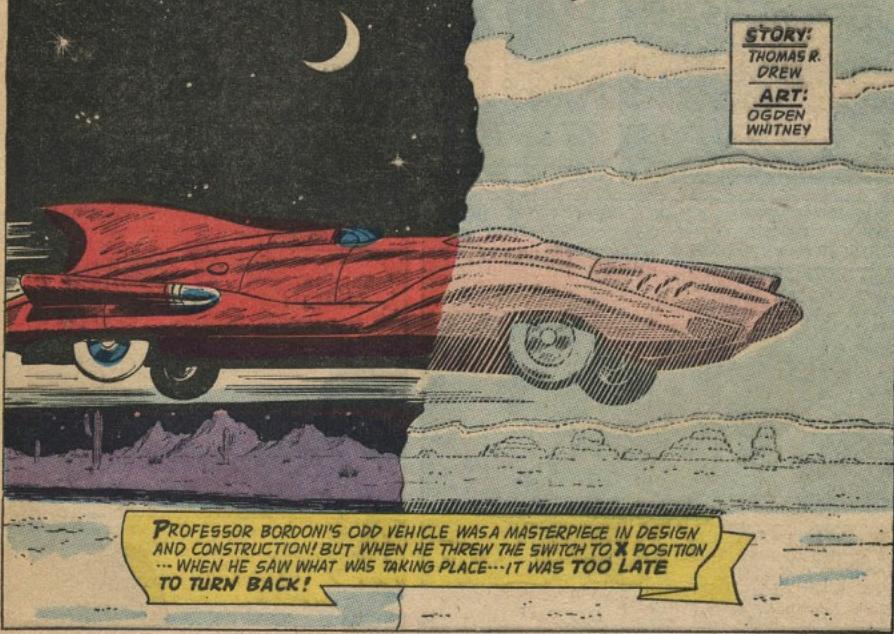






STRANGE JOURNEY

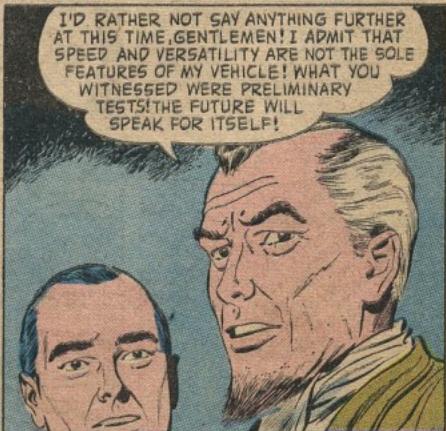
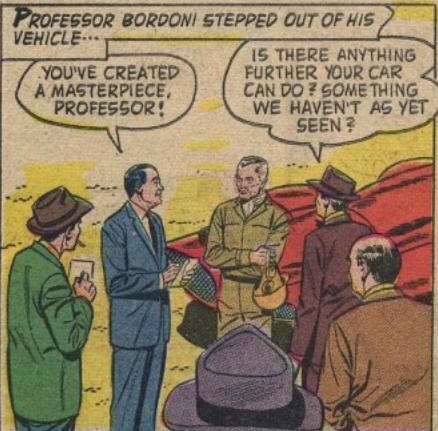
STORY:
THOMAS R.
DREW
ART:
OGDEN
WHITNEY



PROFESSOR BORDONI'S ODD VEHICLE WAS A MASTERSPIECE IN DESIGN AND CONSTRUCTION! BUT WHEN HE THREW THE SWITCH TO X POSITION ... WHEN HE SAW WHAT WAS TAKING PLACE--IT WAS TOO LATE TO TURN BACK!

ONE AFTERNOON, AT A FAMOUS TESTING-GROUNDS FOR HIGH-SPEED RACING CARS--





A WEEK LATER, ON A LONELY DESERT HIGHWAY...

THIS IS ABOUT AS GOOD A SPOT AS I'LL FIND ANYWHERE! IN A LITTLE WHILE I'LL KNOW THE ANSWER... OR PERHAPS NEVER...

THE CAR GUNNED FORWARD WITH A MUFFLED ROAR...

ACCELERATION RATIO 40...60...80 MILES A SECOND! SATURATION LEVEL COMING UP FAST!

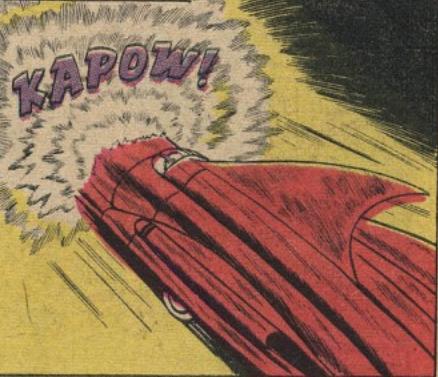


HE HESITATED FOR A MOMENT, THEN THREW A PANEL SWITCH TO A POSITION MARKED X!

NOW! THIS IS IT!

X CLICK!

THERE WAS A MENACING WHINE, THEN A BLINDING FLASH...



BUT IN THE NEXT MOMENT, ALL SEEMED NORMAL AGAIN...

FOR A MOMENT I HAD THE MOST PECULIAR FEELING... AND THAT STRANGE LIGHT! NOW EVERYTHING SEEMS ALL RIGHT... BUT IS IT...?

I'M NOT SURE, BUT THE HILLS IN THE DISTANCE DON'T LOOK QUITE THE SAME AS BEFORE... AND THERE'S A DIFFERENT FEEL TO THE ROAD, TOO! I'LL STOP AT THAT SIGN POST UP AHEAD AND GET MY BEARINGS!

ORGARK... 5 REGS! WHAT CAN IT MEAN? THAT'S NOT THE NAME OF ANY TOWN... AND WHAT ARE REGS?







THEY LED HIM OFF, AS THE CROWD TITTERED WITH LAUGHTER...



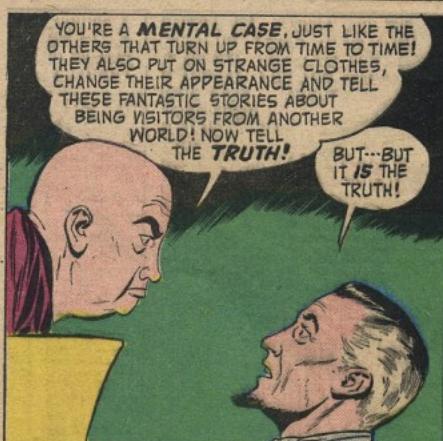
HE WAS BROUGHT BEFORE THE LOCAL MAGISTRATE...



FURTHERMORE, YOUR SILLY MASQUERADE FOOLS NO ONE! THE FACT THAT YOU HAVE ALLOWED YOUR HAIR TO GROW IN, THAT YOU WEAR PEculiar CLOTHES AND MAKE FANTASTIC CLAIMS ABOUT YOUR CAR AND ANOTHER WORLD PROVES ONLY ONE THING!



YOU'RE A MENTAL CASE, JUST LIKE THE OTHERS THAT TURN UP FROM TIME TO TIME! THEY ALSO PUT ON STRANGE CLOTHES, CHANGE THEIR APPEARANCE AND TELL THESE FANTASTIC STORIES ABOUT BEING VISITORS FROM ANOTHER WORLD! NOW TELL THE TRUTH!





IT SEEMED A LONG TIME AFTERWARDS
WHEN HE HEARD THE VOICE, FELT
HANDS PULLING HIM TO HIS FEET...

IT'S ALL RIGHT,
PROFESSOR!
NOTHING TO
WORRY ABOUT
NOW...

THE CHAMBER?
WHERE IS IT?
WHERE AM I?

I... I'M BACK...
BACK IN OUR OWN
DIMENSION! THE
CHAMBER MUST
HAVE DONE THAT
...AND THEY
WOULDN'T BE
AWARE OF
IT!

WHAT
DIMENSION,
PROFESSOR?
WHAT
GIVES?

PROFESSOR BORDONI TOLD THE
REPORTER ALL THAT HAD
HAPPENED...

...AND THAT'S ALL OF IT! ONLY
I KNOW NOW IT COULDN'T HAVE
HAPPENED! I MUST HAVE HAD AN
ACCIDENT... WAS STUNNED...
IMAGINED IT ALL!

OF COURSE,
PROFESSOR...
WHAT ELSE?
COME ON...
LET'S GET
OUT OF
HERE!

I FOLLOWED YOU OUT
HERE! I FIGURED YOU WERE
UP TO SOME NEW EXPERI-
MENT WITH YOUR CAR, AND
I WANTED A SCOOP! THEN
I FOUND YOU LYING ON
THE ROAD!

AND THIS IS
WHERE I LOST
CONTROL! SEE,
THE TIRE TRACKS
GO OFF THE
ROAD!

BUT WHEN THEY ROUNDED THE TURN...

LOOK! THE
TIRE MARKS...
THEY SUDDENLY
STOP!

AND NO CAR...
NOT A FRAGMENT
OF IT IN SIGHT!

THEN IT WASN'T
A DREAM! YOU DID
REACH ANOTHER
DIMENSION! IT
HAPPENED!

YOU CAME HERE
HOPING TO FIND A
SCOOP, YOUNG MAN!
IT SEEMS THAT YOU
FOUND IT... BUT WILL
YOU PRINT IT?

HOW CAN I? WILL
THE PEOPLE OF OUR
WORLD BELIEVE IT... ANY-
MORE THAN THE CREATURES OF
THE OTHER DIMENSION
BELIEVED YOU?

THE SECRET
MUST STAY WITH
US... AND
DIE WITH
US!

The
END!

Get Yourself "Off the Hook"

LATCH YOURSELF ONTO A TOP-PAY JOB IN AUTO MECHANICS



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TRAIN AT HOME
IN YOUR
SPARE TIME



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* All CTI kits are included with your training and sent to you without extra charge.



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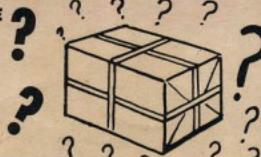
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